

INTERPRETIVE POLICY ANALYSIS CONFERENCE 2021

P9 - Call for Participation: Methodology Workshops

Panel Convenor:

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Up to three conference sessions will be devoted to methodology workshops. These workshop sessions feature specialists in different aspects of interpretive policy analysis. Following the approach employed in earlier conferences, these workshops build on the idea of a "master-class" in musical studies: two experienced researchers engage 2-3 less experienced researchers (who can be at any rank) to discuss issues arising from the use of a particular methodological strategy or method. The emphasis will be on methods-focused questions raised, with the research projects treated as case studies to generate and engage relevant methodological issues.

The sessions are fully incorporated into the regular conference program; and, as part of an effort to create a collaborative learning environment, the sessions are open to all conference participants. The intention is to create a setting where all those attending can benefit from focused interaction with more seasoned experts. The goal is to discuss questions about interpretive research and to exchange experiences on a range of relevant topics. In the past methodology workshops have taken up themes such as discourse analysis, ethnography, (expert) interviewing, (participatory) action research and narrative analysis. The sessions will be facilitated, and the discussants will be established figures in the field of interpretive policy analysis, such as Maarten Hajer, David Howarth, Navdeep Mathur, Aletta Norval, Hendrik Wagenaar, Susan Wright and Frank Fischer.

Each presenter selected for participation will have 5 minutes in which to introduce her/his research project, pointing to particular methodological questions that have arisen in their research and/or field experiences that they would like to explore in the workshop. The next 10 minutes are devoted to responses from the more experienced researchers, leading to a discussion involving others attending the session.

Proposals to participate in a workshop should include:

- your full name, institutional affiliation and email
- title of your research project
- your career stage (e.g., year of your PhD studies and year PhD dissertation defense is anticipated; or year of post-doc work and date PhD was received; or other such relevant information)
- a brief description of your research project, its methodological approach and the problem that you would like to discuss
- 3 pages maximum, double-spaced (500-600 words)